NEW NAS/EMS COURSE NUMBERS

NATURAL AND APPLIED SCIENCES

Natural and Applied Sciences courses will now have course numbers that begin with **NAS**. This applies to the following previously used course designators:

- NASC
- NASE
- PS

ENGLISH AND MEDIA STUDIES

English and Media Studies courses will now have course numbers that begin with **EMS**. This applies to the following previously used course designators:

- CIN
- COM
- EMS
- LIT
- MC

NATURAL AND APPLIED SCIENCES

Old Course Number	Old Course Title	New Course Number	New Course Title
Health Focused Labs		111111111111111111111111111111111111111	
NASC 110	Human Biology	NAS 110	Human Biology
NASC 116	Elements of Living Systems	NAS 120	Elements of Living Systems
Sustainability Focuse	d Labs		
NASC 100	Astronomy: Solar System	NAS 132	Astronomy: Solar System
NASC 101	Astronomy: Stars and Universe	NAS 135	Astronomy: Stars and Universe
NASC 140	Energy and The Environment	NAS 140	Energy and The Environment
NASC 130	Principles of Geology	NAS 145	Principles of Geology
NASC 150	Environmental Science and Sustainability	NAS 150	Environmental Science and Sustainability
NASC 121	Chemistry of Sustainable Products	NAS 155	Chemistry of Sustainable Products
NASC 122	Environmental Chemistry	NAS 160	Environmental Chemistry
Experimental Lab Cou	 urse		
NASC 199	Experimental course in NS	NAS 199	Experimental course in NS
Health Electives			
NASE 309	The Science and Business of Biotechnology	NAS 302	The Science and Business of Biotechnology
NASE 363	Innovative Tech & Society	NAS 304	Innovative Tech & Society
NASE 308	Health of Nations: Anatomy and Function of Health Systems in the United States and Around the World	NAS 308	Health of Nations: Anatomy and Function of Health Systems in the United States and Around the World
NASE 313	Human Nutrition: From Science to Life	NAS 314	Human Nutrition: From Science to Life
NASE 315	Human Health and Disease in Today's World	NAS 316	Human Health and Disease in Today's World
NASE 318	Global Health Challenges	NAS 318	Global Health Challenges
NASE 320	Bugs in the System	NAS 320	Bugs in the System
NASE 319	Human Inheritance	NAS 322	Human Inheritance
NASE 370	The Biological Fate of Drugs	NAS 324	The Biological Fate of Drugs
NASE 307	Human Evolution and Behavior	NAS 328	Human Evolution and Behavior
NASE 397	Experimental course in NS	NAS 397	Experimental course in NS
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Sustainability Ele			
NASE 301	Planetary Exploration in the Space	NAS 331	Planetary Exploration in the Space Age
	Age		
NASE 303	Life in the Universe	NAS 333	Life in the Universe
NASE 305	U.S. Space Program: Going Beyond	NAS 334	U.S. Space Program: Going Beyond
NASE 336	Water and the Environment	NAS 336	Water and the Environment
NASE 328	Water Quality	NAS 338	Water Quality
NASE 335	Oceanography	NAS 340	Oceanography
NASE 311	Ecology: Principles and Applications	NAS 342	Ecology: Principles and Applications
NASE 344	Energy Alternatives	NAS 344	Energy Alternatives
NASE 364	Science of Sustainability	NAS 345	Science of Sustainability
NASE 346	Wind Energy	NAS 346	Wind Energy
NASE 337	Global Climate Change	NAS 348	Global Climate Change
NASE 350	Industrial Ecology	NAS 350	Industrial Ecology
NASE 380	Science of Environmental Policy	NAS 352	Science of Environmental Policy
NASE 334	Coastal Geology of Cape Cod	NAS 356	Coastal Geology of Cape Cod
NASE 314	Coastal Biology of Cape Cod	NAS 358	Coastal Biology of Cape Cod
NASE 398	Experimental Course in NS	NAS 398	Experimental Course in NS
Psychology Elect	ives		
PS 201		NAS 384	
PS 210	Pioneers in Psychology	NAS 361	Pioneers in Psychology
PS 240	Child Psychology	NAS 362	Child Psychology
PS 250	Adult Development and Aging	NAS 364	Adult Development and Aging
PS 341	Human Relations in Health Care	NAS 365	Human Relations in Health Care
PS 266	Positive Psychology	NAS 366	Positive Psychology
PS 340	Health Psychology	NAS 368	Health Psychology
PS 351	Nonverbal Behavior and Judging	NAS 370	Nonverbal Behavior and Judging Others
	Others		
PS 311	Social Psychology	NAS 372	Social Psychology
PS 252	Dynamics of Personality	NAS 374	Dynamics of Personality
PS 275	Cross	NAS 375	Cross
PS 276	Understanding Disabilities	NAS 376	Understanding Disabilities
PS 333	Gender Psychology	NAS 378	Gender Psychology
PS 380	Psychology of Self	NAS 380	Psychology of Self
PS 305	Environmental Psychology	NAS 382	Environmental Psychology
PS 306	Behav Health Disaster Zones	NAS 383	Behav Health Disaster Zones
PS 230	Sports Psychology	NAS 385	Sports Psychology
PS 388	Abnormal Psychology	NAS 388	Abnormal Psychology
PS 325	Cyber Psychology	NAS 390	Cyber Psychology
PS 328	Financial Psychology	NAS 392	Financial Psychology
PS 299	Experimental course in Psychology	NAS 399	Experimental course in Psychology
PS 399		NAS 399	
		14.15 555	
Health/Sustainabi	lity Culminating Courses	1	
NASE 401	Directed Study in Natural and	NAS 400	Directed Study in Natural and Applied
	Applied Sciences		Sciences
NASE 415	Research in Natural and Applied	NAS 405	Research in Natural and Applied Sciences
	Sciences		in a contract of the contract
NASE 402	Seminar in Natural and Applied	NAS 410	Seminar in Natural and Applied Sciences
· • -	Sciences		
NASE 403	Special Topics in Applied and	NAS 415	Special Topics in Applied and Natural
	Natural Sciences		Sciences
NASE 421	Internship in Natural and Applied	NAS 420	Internship in Natural and Applied Sciences
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	Sciences		

PS 301	Special Topics in Psychology	NAS 470	Special Topics in Psychology
PS 421	Internship in Psychology	NAS 475	Internship in Psychology
PS 401	Directed Study in Psychology	NAS 480	Directed Study in Psychology
PS 402	Seminar in Psychology	NAS 490	Seminar in Psychology
AP/Transfer Credit			
NASC 1100	Biology with Lab Elective	NAS 1100	Biology with Lab Elective
NASC 1700	Astronomy with Lab Elective	NAS 1300	Astronomy with Lab Elective
NASC 1400	Physics with Lab Elective	NAS 1400	Physics with Lab Elective
NASC 1600	Geology Elective	NAS 1450	Geology Elective
NASC 1500	Environmental Science with Lab	NAS 1500	Environmental Science with Lab Elective
	Elective		
NASC 1000	Chemistry with Lab Elective	NAS 1600	Chemistry with Lab Elective
PS 1100	Psychology Elective	NAS 1700	Psychology Elective

ENGLISH AND MEDIA STUDIES

Old Course Number	Old Course Title	New Course Number	New Course Title
Intro 200s			
	Introduction to Film, Literature and		
EMS 200	Media	EMS 200	Introduction to Film, Literature and Media
CIN 270	Introduction to Cinema Studies	EMS 202	Introduction to Cinema Studies
EMS 201	Introduction to Cultural Studies	EMS 220	Introduction to Cultural Studies
MC 200	Introduction to Media Theory	EMS 221	Introduction to Media Theory
COM 322	Theories of Persuasion	EMS 222	Introduction to Communication Studies
COM 321	Mass Communication	EMS 223	Introduction to Mass Communication
LIT 226	Lies, Promises, and Insults	EMS 224	Lies, Promises, and Insults
MC 220	Introduction to Media Production	EMS 240	Introduction to Media Production
MC 224	Video Production	EMS 241	Introduction to Video Production
MC 222	Digital Photography	EMS 242	Introduction to Photography
LIT 355	English Romanticism, 1790-1850	EMS 260	English Romanticism, 1790-1850
LIT 356	The Victorian Period	EMS 261	The Victorian Period
LIT 261	American Traditions	EMS 270	American Literary Traditions
	American Literature: Realism and		
LIT 363	Naturalism	EMS 271	American Literature: Realism and Naturalism
			The Roots of American Activism in American
LIT 362	The Roots of American Activism	EMS 272	Literature
LIT 364	Modern American Literature	EMS 273	Modern American Literature
Creators and Forms 3			
LIT 214	Forms of the Novel	EMS 300	The Novel
LIT 216	Forms of the Short Story	EMS 301	The Short Story
LIT 218	Forms of Nonfiction	EMS 302	Nonfiction
	The Tradition of Biography and		
LIT 220	Autobiography	EMS 303	Biography and Autobiography
LIT 340	Graphic Novel	EMS 304	Graphic Novel
	Introduction to Mythology and		
LIT 232	Folklore	EMS 305	Mythology and Folklore
CIN 372	Genre Studies	EMS 313	Film and Television Genres
EMS 311	Revisions and Retellings	EMS 311	Revisions and Retellings
CIN 384	Horror/Sci-Fi in Film and Television	EMS 312	Horror/Sci-Fi in Film and Television
LIT 352	Shakespeare I	EMS 321	Shakespeare
LIT 357	Jane Austen in Fiction and Film	EMS 322	Jane Austen in Fiction and Film
CIN 371	Great Directors	EMS 323	Great Directors

LIT 310	Creative Writing: Poetry	EMS 331	Writing Poetry
LIT 311	Creative Writing: Fiction	EMS 332	Writing Floetry Writing Fiction
	Creative Writing: Fiction Creative Writing: Drama/Screen	_IVIO 002	Trining Florion
LIT 312	Writing	EMS 333	Writing for Drama/Screen
LIT 313	Creative Writing: Nonfiction/Essay	EMS 334	Creative Nonfiction/Essay Writing
LIT 314	Creative Writing: Normation/Essay	EMS 335	Creative Writing and Mulitmedia Production
LIT 314	Creative Writing, Mixed Gerries	LIVIO 333	Creative Writing and Mullithedia Froduction
American 340-349			
LIT 366	American Icons	EMS 340	American Icons
EMS 330	American Landscapes	EMS 343	American Landscapes
LIT 371	American Cities in Literature	EMS 344	American Cities in Literature
CIN 382	The City in American Film	EMS 345	American Cities in Film
0.11 002	Sitcom Nation: The American Family	ZIVIC 0 10	Sitcom Nation: American Family in Fiction,
LIT 381	in Fiction and Film	EMS 346	Film, and TV
LIT 301	III I ICUOTI AIIA I IIII	LIVIO 040	Tilli, and TV
Transition 350-379			
	Black Lives Matter: African American		Black Lives Matter: African American Literature
EMS 320	Literature & Culture	EMS 350	and Culture
LIT 255	Latina/o/x Literature	EMS 351	Latina/o/x Literature
	Native American Literature and		
LIT 262	Culture	EMS 352	Native American Literature and Culture
LIT 365	Immigrant and Ethnic Literature	EMS 353	Immigrant and Ethnic Literature
CIN 387	Black Cinema	EMS 354	Black Cinema
LIT 370	Passing in American Literature	EMS 359	Passing In American Literature
LIT 334	Women in Literature	EMS 360	Women in Literature
CIN 375	Women and Film	EMS 361	Women and Film
CIN 381	Wonder Women	EMS 362	Wonder Women
CIN 380	The Male Image in American Film	EMS 363	The Male Image in American Film
0111000	The Male image in American Film	LIVIO 000	Sexual Identity and Contemporary American
LIT 369	Sexual Identity and Culture	EMS 364	Literature
LIT 377	Transgender Literature	EMS 365	Transgender American Literature
EMS 342	Queer and Trans Cultural Studies	EMS 366	Queer and Trans Media Studies
EMS 341	Cultural Studies and the Body	EMS 370	Cultural Studies and the Body
LIT 290	Literature and Medicine	EMS 371	Literature and Medicine
LIT 230	Eliciature and inculone	LIVIO 07 1	Eliciatore and Medicine
Transnational Global	1 380-399		
Transmational Global	Money, Love, and Death: Colonialism		Money, Love, and Death: Colonialism in
LIT 380	in Literature and Culture	EMS 380	Literature and Culture
LIT 385	Diasporic Literature and Culture	EMS 381	Diasporic Literature and Culture
LIT 337	Caribbean Literature	EMS 382	Caribbean Literature
LIT 332	Images of the Hero	EMS 383	Images of the Hero
MC 250	Global Media Industries	EMS 390	Global Media
CIN 376	International Cinema	EMS 391	International Cinema
CIN 383	Youth Culture in International Cinema	EMS 392	Youth Cultures in International Cinema
COM 320	Intercultural Communication	EMS 393	Intercultural Communication
CON 320	Intercultural Communication	LIVIO 333	Intercultural Communication
Creative Industries Pr	oduction 401-		
MC 260	The Television Industry	EMS 400	Television Industry
EMS 310	Disney+: Content + Platform	EMS 401	Disney+
MC 341	Creative Industries	EMS 402	Hollywood Production Cultures
MC 342	Media Industry Convergence	EMS 403	Hollywood Convergence
	Hollywood Rebels: A History of	5 100	Hollywood Rebels: A History of American
CIN 385	American Independent Film	EMS 404	Independent Film
5111 555	Hollywood Genres: Classical Forms	_WO 404	Hollywood Genres: Classical Forms and
CIN 378	and Contemporary Re-Inventions	EMS 405	Contemporary Re-Inventions
3/14 0/ 0	Films, Franchises, and Fandom:	LIVIO -TOO	Films, Franchises, and Fandom: Superheroes
MC 370	Superheroes in Popular Culture	EMS 406	in Popular Culture
1010 07 0	Ouporneroes in ropular Guiture	LIVIO +00	I III I Opulai Guiture

MC 345	The Music Industry	EMS 424	Popular Music Studies
MC 350	The Video Game Industry	EMS 423	Video Game Studies
COM 311	Money, Power, Communication	EMS 422	Money, Power and Communication
MC 321	Audio Production and Sound Design	EMS 430	Audio Production
MC 322	Documentary Production	EMS 431	Documentary Production
IVIO 322	Animation Production and Motion	LIVIO 431	Documentary i roduction
MC 323	Design	EMS 432	Animation Production
MC 324	Directing	EMS 433	Film Directing
1010 024	Producing Media: Industry	LIVIO 400	1 iiii Bircoting
MC 340	Perspectives	EMS 434	Film Producing
COM 324	Design as Communication	EMS 435	Design as Communication
00W 02 1	Beeign de Cerninamedaen	LIVIO 100	Booigh do Communication
Special Topics, etc.		<u> </u>	
			Experimental Course in English and Media
LIT 298		EMS 499	Studies
			Experimental Course in English and Media
LIT 299		EMS 499	Studies
	Experimental Course in		Experimental Course in English and Media
COM 298	Communication	EMS 499	Studies
			Experimental Course in English and Media
COM 299	Experimental Course in Comm	EMS 499	Studies
			Experimental Course in English and Media
MC 398	Experimental course in MC	EMS 499	Studies
			Experimental Course in English and Media
MC 399	Experimental course in MC	EMS 499	Studies
LIT 391	Selected Topics in Literary Form	EMS 490	Selected Topics in English and Media Studies
LIT 392	Selected Topics in Literary Themes	EMS 490	Selected Topics in English and Media Studies
LIT 393	Selected Topics in World Literature	EMS 490	Selected Topics in English and Media Studies
	Selected Topics in African American		
LIT 394	Literary and Cultural Studies	EMS 490	Selected Topics in English and Media Studies
	Selected Topics in American		
LIT 395	Literature	EMS 490	Selected Topics in English and Media Studies
LIT 396	Selected Topics in British Literature	EMS 490	Selected Topics in English and Media Studies
LIT 397	Selected Topics in Cultural Studies	EMS 490	Selected Topics in English and Media Studies
	Special Topics in Language Studies		
COM 390	and Communication	EMS 490	Selected Topics in English and Media Studies
CIN 370	Selected Topics in Cinema Studies	EMS 490	Selected Topics in English and Media Studies
MC 300	Selected Topics in Media Studies	EMS 490	Selected Topics in English and Media Studies
MC 300A	Film,TV & New Media Theory	EMS 490	Selected Topics in English and Media Studies
MC 300B	Film,TV & New Media Theory	EMS 490	Selected Topics in English and Media Studies
	Selected Topics in Advanced		
MC 320	Production	EMS 490	Selected Topics in English and Media Studies
MC 320A	Sel topics in Adv Production	EMS 490	Selected Topics in English and Media Studies
LIT 401	Directed Study in Literature	EMS 491	Directed Study in English and Media Studies
LIT 492	Directed Study in English	EMS 491	Directed Study in English and Media Studies
COM 401	Directed Study	EMS 491	Directed Study in English and Media Studies
CIN 401	Directed Study in CIN Studies	EMS 491	Directed Study in English and Media Studies
MC 401	Directed Study in Media & Cult	EMS 491	Directed Study in English and Media Studies
	Capstone Project in Media and		
MC 420	Culture	EMS 493	Capstone Project in English and Media Studies
LIT 421	Internship in Literature	EMS 492	Internship in English and Media Studies
COM 421	Internship in Communication	EMS 492	Internship in English and Media Studies
MC 421	Internship in Media and Culture	EMS 492	Internship in English and Media Studies